

# GERIK FON-REVUTZKY

## BASSOON AND CONTRABASSOON

www.gerikfon.com

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I would like to take this opportunity to inform/remind you of my lesson policy, as follows:

### STUDIO POLICY

**LESSON SCHEDULING:** Students meet with me every week. Lesson schedules are posted online ([www.gerikfon.com/schedules.htm](http://www.gerikfon.com/schedules.htm))

Recommended length of lessons is as follows: Beginner: 30 min, Intermediate: 45 min, Advanced: 60 min

**FEES:** Tuition is due at the beginning of every month, at the first lesson of the month. I will adjust lesson schedules at least one month in advance, and that schedule will determine the number of lessons and tuition. Near the end of each month I will send out invoices with a reminder to check the online schedule. Please notify me as soon as the month's schedule is posted if any irregular dates (i.e. non-normal day/time) are not possible, otherwise they become binding. You are welcome to mail payment if that is easier. It is important that I receive payment on time, as this is my primary income.

*A late fee of \$15 will be added to any bill that is not paid on time.*

**MISSED LESSONS:** There are NO refunds for missed lessons, except in the case of severe winter weather. Your monthly tuition is a retainer that reserves your time slot in my teaching schedule. Credit will *always* be given should I have to cancel a lesson. For lesson conflicts that will occur during the coming month, a student may arrange to switch lesson times with another student. Please plan ahead as much as possible when you have a lesson conflict.

**PARENT/GUARDIAN RESPONSIBILITIES:** The parent is to (help) provide an instrument in the best possible condition. If maintenance is required on the instrument, this should be done as soon as possible. The student's attendance at all scheduled lessons and recitals is necessary for continued progress, and parents must arrange their schedules accordingly to ensure the student arrives on time for each lesson. While it is the student's responsibility to practice regularly, I encourage parents to help by providing a distraction-free time and place for the student's daily practice, and by occasionally checking assignments and listening while your child plays for you. You can further help your child's musical development by attending concerts together regularly. (you are *always* welcome at my concerts ... I may be able to obtain comp tickets ... performance schedule online)

**REQUIRED MATERIALS:** Weissenborn *Method for Bassoon* other etude book(s) & music as assigned/needed  
Seat Strap Swab Tuner & Metronome Reed Case (Mint-tin or similar at least!)  
Reeds (available from me for \$10 each – please let me know in advance to make sure I have some)

**STUDENT'S RESPONSIBILITIES:** The student should arrive at each lesson on time, well prepared, and with all the necessary materials - music, etudes, reeds, reed tools (if required), etc. He/she must schedule, when at all possible, daily practice without distractions (20-45+ minutes daily).

**DISMISSAL:** The instructor reserves the right to dismiss any student who cannot or will not maintain a reasonable standard of work, or whose behavior/ attitude is not conducive to progress. Students may be dismissed for continually being unprepared, for showing disrespect for the instructor or learning, or for other reasons. A probationary period is given in most cases, following a consultation with the parent.

Please feel free to call or EMail me with any questions regarding any aspect of your child's musical study. Please note that Email is my preferred method of communication, and I send schedules and adjustments out regularly. I especially enjoy receiving calls from students (or parents) concerning their lesson assignments and bassoon playing in general. If these policies are respected things go smoother for everyone and learning the bassoon becomes as enjoyable as teaching it.

I also encourage my students to become members of the IDRS (International Double Reed Society). Further, I encourage attendance of music performances (especially bassoon) – listening to performers is a valuable part of music education.

*I have read and agree to the above policies:*

Student \_\_\_\_\_ Date \_\_\_\_/\_\_\_\_/\_\_\_\_

Parent /Guardian \_\_\_\_\_ Date \_\_\_\_/\_\_\_\_/\_\_\_\_

Address \_\_\_\_\_ Parent's EMail \_\_\_\_\_

\_\_\_\_\_ Student's EMail \_\_\_\_\_

Phone \_\_\_\_\_ Cell \_\_\_\_\_ Student's Cell \_\_\_\_\_